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| **Teacher** | Mrs. Heyn-Cubacub | **Subject group and discipline** | 8th Grade  Visual Arts | | |
| **Unit title** | 2019 Mosaic Legacy Project | **MYP year** | 3 | **Unit duration (hrs)** | 25 |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| Communication | Composition  Genre | **GLOBAL CONTEXT:**  Personal and Cultural Expression  **EXPLORATION:**  Artistry and Creation |
| **Statement of inquiry** | | |
| Composition in a variety of genre can be the means to communicate personal and cultural expression. | | |
| **Inquiry questions** | | |
| **Factual—** What is a mosaic? What is the kind of mosaic our class is working on? How are mosaics created?  **Conceptual—** How does art change our thinking?  **Debatable—** Is something being considered “a work of art” subjective? | | |
| **ATL Skills:** In order to demonstrate awareness of the art form studied, including the use of appropriate language, the student must use skills and knowledge in multiple contexts and will work effectively with others.  In order to demonstrate the application of skills and techniques to create, perform, and/or present art and to demonstrate the exploration of ideas, the student must generate novel ideas and consider new perspectives and will work effectively with others.  In order to evaluate certain elements or principles of artwork, the student must analyze and evaluate ideas and will work effectively with others. | | |