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| **Teacher** | Mrs. Heyn-Cubacub | **Subject group and discipline** | 7th Grade  Visual Arts | | |
| **Unit title** | Foot Zentangle with Social Statement | **MYP year** | 1 | **Unit duration (hrs)** | 25 |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| Aesthetics | Composition  Interpretation | **GLOBAL CONTEXT:**  Personal and Cultural Expression  **EXPLORATION:**  Practice and Competency |
| **Statement of inquiry** | | |
| Aesthetics are created through interpretation of a composition of expression. | | |
| **Inquiry questions** | | |
| **Factual —** What are choices an artist must make before beginning to work?  **Conceptual—** How can art be helpful to society?  **Debatable—** If there isn’t anyone to see it, can good art exist? | | |
| **ATL Skills:** In order to demonstrate the application of skills and techniques to create, and present art and to demonstrate the exploration of ideas, the student must generate novel ideas and consider new perspectives and will work effectively with others.  In order to evaluate certain elements or principles of artwork, the student must analyze and evaluate ideas and will work effectively with others. | | |