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| **Teacher** | Mrs. Heyn-Cubacub | **Subject group and discipline** | 6th Grade  Visual Arts | | |
| **Unit title** | Puppetry | **MYP year** | 1 | **Unit duration (hrs)** | 25 |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| Change | Representation  Interpretation | **GLOBAL CONTEXT:**  Personal and Cultural Expression  **EXPLORATION:**  ritual and play |
| **Statement of inquiry** | | |
| Interpretation of change can be represented through personal or cultural expression | | |
| **Inquiry questions** | | |
| **Factual —** What is puppetry?  **Conceptual—** How are puppets made?  **Debatable—** Can any object be a puppet? | | |
| **ATL Skills:** In order to demonstrate awareness of the art form studied, including the use of appropriate language, the student must use skills and knowledge in multiple contexts and will work effectively with others.  In order to demonstrate the application of skills and techniques to create, and present art and to demonstrate the exploration of ideas, the student must generate novel ideas and consider new perspectives  and will work effectively with others.  In order to evaluate certain elements or principles of artwork, the student must analyse and evaluate ideas and will work effectively with others. | | |