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| **Teacher(s)** | **Mr. Hall** | **Subject group and discipline** | **Arts; Music** |
| **Unit title** | **History of Western Music** | **MYP year** | **3** | **Unit duration (hrs)** | **12** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Aesthetics**  |  **Interpretation****Genre** | **Orientation in space and time****Exploration****Heritage** |
| Statement **of inquiry** |
| **Interpretation of aesthetics in art is influenced by time and space.**  |
| **Inquiry questions** |
| Factual**—What are the main time periods/styles in classical music?**Conceptual**— what determines each musical time period?**Debatable**— do artists always have an influence on their surroundings? Is the opposite true?**  |
| **ATL Skills:** In order to **demonstrate knowledge of the role of the art form in original or displaced contexts** (A.ii) and **evaluate the artwork of self and others** (D.iii), the student must **find, interpret, judge and create information** (Information literacy skills) and **exchange thoughts, messages and information effectively through interaction** (Communication skills).. |