|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Teacher(s)** | **Mr. Hall** | **Subject group and discipline** | **Arts; Music** | | |
| **Unit title** | **History of Western Music** | **MYP year** | **3** | **Unit duration (hrs)** | **12** |

##### Inquiry: Establishing the purpose of the unit

|  |  |  |
| --- | --- | --- |
| **Key concept** | **Related concept(s)** | **Global context** |
| **Aesthetics** | **Interpretation**  **Genre** | **Orientation in space and time**  **Exploration**  **Heritage** |
| Statement **of inquiry** | | |
| **Interpretation of aesthetics in art is influenced by time and space.** | | |
| **Inquiry questions** | | |
| Factual**—What are the main time periods/styles in classical music?**  Conceptual**— what determines each musical time period?**  Debatable**— do artists always have an influence on their surroundings? Is the opposite true?** | | |
| **ATL Skills:**  In order to **demonstrate knowledge of the role of the art form in original or displaced contexts** (A.ii) and **evaluate the artwork of self and others** (D.iii), the student must **find, interpret, judge and create information** (Information literacy skills) and **exchange thoughts, messages and information effectively through interaction** (Communication skills).. | | |