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| **Teacher(s)** | **Mr. Hall** | **Subject group and discipline** | **Arts; Music** |
| **Unit title** | **Film Scoring**  | **MYP year** | **3** | **Unit duration (hrs)** | **11** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Communication**  |  **Audience** **Composition**  | **Personal and Cultural Expression****Exploration****Artistry/Craft** |
| Statement **of inquiry** |
| **Compositions can communicate emotions to influence audience perception.** |
| **Inquiry questions** |
| Factual**—What is a film score?**Conceptual**— How does music affect your perception of a visual piece?**Debatable**— Is a film score essential to understanding a film?** |
| **ATL Skills:** In order to **outline a clear and feasible artistic intention** (C.i.) and **demonstrate the exploration of ideas through the developmental process to the point of realization** (C.iii.), the student must **work effectively with others** (Collaboration skills) and **generate novel ideas and consider new perspectives** (Creative-thinking skills). |