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| **Teacher(s)** | **Mr. Hall** | **Subject group and discipline** | **Arts; Music** |
| **Unit title** | **Twelve-Tone Music**  | **MYP year** | **2** | **Unit duration (hrs)** | **7** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Communication**  |  **Composition** **Innovation**  | **Personal and Cultural Expression****Exploration****Creation**  |
| Statement **of inquiry** |
| **Innovative compositions are used as a means of communicating and expressing a person’s personal views.**  |
| **Inquiry questions** |
| **Factual—** What is 12 tone music? What is atonality?**Conceptual—** In what ways do composers fine their own creative voice?**Debatable—** Is all sound music? |
| **ATL Skills:** In order to **demonstrate knowledge of the art form studied, including concepts, processes, and the use of appropriate language** (A.i.) and **demonstrate the application of skills and techniques to create, perform and/or present art** (B.i.), the student must **manage time and tasks effectively** (Organization skills) and **generate novel ideas and consider new perspectives** (Creative-thinking skills). |