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| **Teacher(s)** | **Alvarado, Burgess** | **Subject group and discipline** | **Language and Literature** | | |
| **Unit title** | **Against the Odds: Choices and Consequences** | **MYP year** | **2** | **Unit duration (hrs)** | **45** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Connections** | **Theme**  **Character** | **Fairness and Development** |
| **Statement of inquiry** | | |
| **Connections made between characters in a novel contribute to the reader’s understanding of how conflict is navigated.** | | |
| **Inquiry questions** | | |
| Factual**— What are the different types of conflict in a text? How can we identify cause and effect in a text?**  Conceptual**— How do the conflicts in a text contribute to the overall theme? How do individual choices impact the individual and others? What are the consequences of words and actions?**  Debatable**— Are human beings responsible for their fate? How much is predetermined or influenced by the actions of others?** | | |
| **ATL Skills:**  **In order to be organized in their thinking and planning, students must manage their time and the tasks that need to be completed, effectively.**  **In order to think critically, students must analyze and evaluate issues and ideas.** | | |