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| **Teacher(s)** | **Alvarado, Burgess** | **Subject group and discipline** | **Language and Literature** | | |
| **Unit title** | **New Beginnings** | **MYP year** | **2** | **Unit duration (hrs)** | **50** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Perspective** | **Point of View**  **Character** | **Identities and Relationships**  **Exploration:**  **Personal Efficacy and Agency** |
| **Statement of inquiry** | | |
| **When we take on the perspective of a character’s point of view, we can understand their identity.** | | |
| **Inquiry questions** | | |
| Factual**— What are static and dynamic characters? What are different types of conflicts in literature?**  Conceptual**— How do authors successfully create characters with complex identities? How do conflict, experiences, and relationships shape identity? How do particular literary elements within a fictional story help the reader to better understand and appreciate the characters and overall message within the story?**  Debatable**— Can a journalist ever tell someone else’s story accurately?** | | |
| **ATL Skills:**  **Communication:** Reading, writing and using language to gather and communicate information- Read critically and for comprehension, Make inferences and draw conclusions, Organize and depict information logically  **Social**: Listen actively to other perspectives and ideas | | |