

Criterion A: Knowing and Understanding

Criterion B: Developing Skills

Criterion C: Thinking creatively

Criterion D: Responding

Arts-Music  
Subject Group Overview  
Year 1- Grade 6

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Subject Group Objectives	Approaches to Learning Skills	Content
What is Opera?	Aesthetics	Narrative Audience	Orientation in space and time	Audience perception of the aesthetics of a narrative form is influenced by time and space	A.i., iii. C.ii., iii.	-Social: Collaboration skills -Communication: Communication skills	-Reinterpreting an abridged version of a famous opera -Creating a sequel synopsis to a famous opera -Operatic voice types, elements of opera
20th Century American Composers	Identity	Innovation Genre	Personal and cultural expression	Genre stems from a person's sense of identity, use of innovation and expression.	B.i., ii. C.i., ii., iii.	-Self Management: Organization skills -Thinking: Creative-thinking skills	-Composing lyrics on the theme of America to a pre-set melody -Genres of music: ragtime, jazz, nationalist
Romeo & Juliet vs West Side Story	Change	Interpretation Presentation	Identities and relationships	Changes in the relationships between components of an art form affect its interpretation and presentation	A.ii. D.i., ii., iii.	-Communication: Communication skills -Research: Information Literacy skills	-Recast West Side Story -Comparing thematic elements of plays and musicals using "Romeo and Juliet" and "West Side Story"

Arts-Music  
Year 2- Grade 7  
Subject Group Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Subject Group Objectives	Approaches to Learning Skills	Content
Blues	Identity	Narrative Structure	Personal and cultural expression	The use of structure and narrative is a means to express identity	B.i., ii. C.i., ii.	-Self Management: Organization skills -Thinking: Creative-thinking skills	-Composing lyrics and chord progression to a Blues song in the 12-bar Blues form
STOMP	Change	Innovation Boundaries	Orientation in space and time	Boundaries are changed through innovation and its relation with space and time	A.i. B.i., ii. C.i., iii. D.ii., iii.	-Social: Collaboration skills -Self Management: Organization skills	-Composing a performance piece using household objects as percussion instruments -Elements of music
History of Western Music 1	Aesthetics	Interpretation Genre	Orientation in space and time	Interpretation of aesthetics is influenced by time and space	A.i., ii. D.iii.	-Communication: Communication skills -Research: Information Literacy skills	-Written assessment on favorite music time period -Exploring composers and musical genres in relation to time periods in music.
CSO Connect Unit (Interdisciplinary)	TBA	TBA	TBA	TBA	A.Disciplinary grounding B.Synthesizing C.Communicating D.Reflecting	TBA	TBA
12-Tone Music	Communication	Composition Innovation	Personal and cultural expression	Innovative compositions are used as a means of communicating and expressing a person's personal views	A.i. B.i., ii.	-Self Management: Organization skills -Thinking: Creative-thinking skills	-Composing a 12-tone piano piece
Pop Music	Change	Interpretation Structure	Personal and cultural expression	Changes in an art form's structure and interpretation allow for further artistic expression	A.i. D.i., iii.	-Communication: Communication skills -Research: Media literacy skills	-Researching examples of covers, samples, mashups and remixes found in popular music -Elements of music

Arts-Music  
Subject Group Overview  
Year 3- Grade 8

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Subject Group Objectives	Approaches to Learning Skills	Content
Film Scoring	Communication	Audience Composition	Personal & Cultural Expression	Compositions can communicate emotions to influence audience perception	A.i, iii. C.i, ii, iii. D.iii.	-Social: Collaboration skills -Thinking: Creative-thinking skills	-Composing a film score using GarageBand -Elements of music
History of Western Music 2	Aesthetics	Interpretation Genre	Orientation in space and time	Interpretation of aesthetics in art is influenced by time and space	A.i, ii. D.iii.	-Research: Information Literacy skills -Communication: Communication skills	-Exploring composers and musical genres in relation to time periods in music.
We Didn't Start the Fire	Identity	Narrative Structure	Personal and cultural expression	Composers express their identity through narrative in structured art forms	B.i, ii. C.i, ii, iii. D.ii.	-Self Management: Organization skills -Research: Media literacy skills	-Composing lyrics based on current world events to a pre-set melody
Origins of Rap	Change	Innovation Expression	Identities and relationships	Change in art is a result of an artist's identity, innovation, and expression	A.i, ii. D.iii.	-Research: Information Literacy skills -Communication: Communication skills	-Exploring the history of rap music -Researching current rap & hip/hop artists.