

**Criterion A: Knowing and Understanding**

**B:Developing Skills Criterion**

**C: Thinking creatively**

**Criterion D:Responding**

Arts-Dance  
Subject Group Overview  
Year 1- Grade 6

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Subject Group Objectives	Approaches to Learning Skills	Content
Creating Choreography, Part 1 - Year 1	Aesthetics	Composition Expression	Personal and Cultural	Composition aesthetics are created through personal and cultural expression.	Crit. A.i; Crit. B.i; Crit. C.i; Crit. C.ii; Crit. D.i; Crit. D.ii; Crit. D.iii	Thinking Skills: Creative Thinking and Transfer  Self-Management Skills: Organization and Reflection	Individually create a short movement phrase of 16 counts using Elements of Dance. Students will work in group to extend their choreography and sequence their dance phrases into a dance paragraph.
Creating Choreography, Part 2 - Year 1	Aesthetics	Composition Expression	Identity and Relationships  Expression	Composition aesthetics are created through individual identity and relational expression.	Crit. A.ii; Crit. A.iii; Crit. B.ii; Crit. C.ii; Crit. C.iii; Crit. D.iii	Self-Management Skills: Organization and Reflection	Students will teach their groups choreography to the rest of the class. The class will sequenced all of the dance paragraphs into a classroom dance for the Winter Dance Show.

Arts-Dance  
Year 2- Grade 7  
Subject Group Overview

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Subject Group Objectives	Approaches to Learning Skills	Content
Creating Choreography Part 1 - Year 2	Aesthetics	Composition Expression	Personal and Cultural Expression	Composition aesthetics are created through personal and cultural expression.	Crit. A.i; Crit. B.i; Crit. C.i; Crit. C.ii; Crit. D.i; Crit. D.ii; Crit. D.iii	Thinking Skills: Creative Thinking and Transfer  Social Skills and Collaboration	Individually create a movement phrase of 24 counts using Elements of Dance. Students will work in group to extend their choreography and sequence their dance phrases into a dance paragraph.
Creating Choreography Part 2 - Year 2	Aesthetics	Composition Expression	Identity and Relationships	Composition aesthetics are created through individual identity and relational expression.	Crit. A.ii; Crit. A.iii; Crit. B.ii; Crit. C.ii; Crit. C.iii; Crit. D.iii	Self-Management Skills: Organization and Reflection	Students will teach their groups choreography to the rest of the class. The class will sequenced all of the dance paragraphs into a classroom dance for the Winter Dance Show.

Arts-Dance  
Subject Group Overview  
Year 3- Grade 8

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Subject Group Objectives	Approaches to Learning Skills	Content
Creating Choreography, Part 1 - Year 3	Aesthetics	Composition Expression	Personal and Cultural Expression	Composition aesthetics are created through personal and cultural expression.	Crit. A.i; Crit. B.i; Crit. C.i; Crit. C.ii; Crit. D.i; Crit. D.ii; Crit. D.iii	Thinking Skills: Creative Thinking and Transfer  Social Skills and Collaboration	Individually create a movement phrase of 32 or more counts using Elements of Dance. Students will work in group to extend their choreography and sequence their dance phrases into a dance paragraph.
Creating Choreography, Part 2 - Year 3	Aesthetics	Composition Expression	Identity and Relationships	Composition aesthetics are created through individual identity and relational expression.	Crit. A.ii; Crit. A.iii; Crit. B.ii; Crit. C.ii; Crit. C.iii; Crit. D.iii	Self-Management Skills: Organization and Reflection	Students will teach their groups choreography to the rest of the class. The class will sequenced all of the dance paragraphs into a classroom dance for the Winter Dance Show.