

Criterion A: Analysing B: Organizing C: Producing text D: Using language

Language and Literature
Subject Group Overview
Year 1- Grade 6

Unit	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Subject Group Objectives	Approaches to Learning Skills	Writing Focus	Content/Genre/The me (including names of major texts)
The Story of Us: Personal Narratives	Communication	Point of View Self-Expression	Identities and relationships	As a form of self-expression, writers rely on a unique point of view and style to communicate their identity (who they are) and relationships to their readers.	Objective C: Producing Text <i>I, II</i> Objective D: Using Language <i>I, III, IV</i>	Communication Skills Creative-thinking Skills	Personal narrative writing	<i>The House on Mango Street</i> by Sandra Cisneros <i>I Am Malala: How One Girl Stood Up for Education and Changed the World</i> by Malala Yousafzai
Identity to Character: A Deep Study of Character	Connections	Character Setting	Orientation in Time and Space	Recognizing the connections between identity and community allows us to understand characters in literature and the pressures acting on them in various settings.	Objective A: Analysing <i>I, III</i> Objective B: Organizing <i>I, II,</i>	Communication Skills Self-Management Skills Reflection Skills	Argumentative essay on character	<i>First French Kiss</i> by Adam Bagdasarian “Courses of Study” for students
Challenges for the Individual in Society	Connections	Purpose Context	Fairness and Development	By using perspective to analyze its connection to setting and characters, we can assess the fairness and development for different individuals in the society that we live.	Objective A: Analysing <i>III, IV</i> Objective B: Organizing <i>I, II</i>	Communication Skills Collaboration Skills Critical-thinking Skills	Analyzing, making connections Writing on social issues	<i>Uprising</i> by Margaret Peterson Haddix <i>The Only Road</i> by Alexandra Diaz <i>One Crazy Summer</i> by Rita Williams Garcia <i>The Rock and the River</i> by Kekla Magoon
The Hero's Journey: Greek Mythology	Communication	Theme Intertextuality	Orientation in Time and Space	Civilizations and communities communicate important themes and morals across written texts over periods of time.	Objective B: Organizing <i>I, II, III, IV</i> Objective C: Producing Text <i>I, II, III, IV</i>	Critical-thinking skills Communication skills Transfer Skills	Argumentative essay on theme	Short Greek plays <i>The Odyssey</i> <i>The Illiad</i>

Poetry for the People	Creativity	Style Structure	Personal and Cultural Expression	Poets use style and structure as a way to share their feelings and thinking [personal expression] in creative, expressive ways that reveal who they are and where they come from [personal and cultural expression].	Objective C: Producing Text <i>I, II</i> Objective D: Using Language <i>I, II</i>	Creative-thinking skills Communication Skills	Composing zines of poetry	<i>Poetry for the People</i> by June Jordan
In Search of Utopia	Perspective	Genre Purpose	Fairness and Development	Analyzing the genre of dystopian literature offers readers a window into the author's critique of society [purpose], informing our own perspectives on how fairness and development works in our own communities.	Objective A: Analyzing Objective C: Producing Text	Communication Skills Critical-thinking skills Collaboration skills	Creative, narrative writing	<i>The Giver</i> by Lois Lowry

Language and Literature Year 2- Grade 7 Subject Group Overview								
Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Subject Group Objectives	Approaches to Learning Skills	Writing	Content
New Beginnings	Perspective	Point of View and Character	Identities & Relationships --- personal efficacy and agency	When we take on the perspective of a character's point of view, we can understand their identify.	B. Organizing i. ii, iii C. Producing Text i, iii	Communication: Reading writing, & using lang to gather and communicate info- Read critically and for comprehension,, make inferences, draw conclusions, organize and depict info logically Social: Listen actively to other perspectives and ideas	Formative: Where I'm From Poems Summative: Book Character Interview	Book Club Novels: Home of the Brave, Refugee, Outcasts United Mentor Texts: The Scholarship Jacket, Eleven, Marge poem Skills: Questioning, Character Types and Traits,, Direct vs Indirect

								Characterization, Point of View
2. Against the Odds: Choices and Consequences	Connections	Theme, Character	Fairness and Development	Connections made between characters in a novel contribute to the reader's understanding of how conflict is navigated.	A. Analyzing i, iii B. Organizing : i, ii, iii	Organization: Managing time and tasks effectively Critical Thinking Skills: Analyzing and evaluating issues and ideas	Choices and Consequences Personal Essay, GRASPS Task: Pie Chart of Blame with Written Explanations	Bystander, The Outsiders, Mockingbird, Wonder, Romeo and Juliet (anchor text)
3. A Year in the Life of a Seventh Grader	Creativity	Audience Imperatives , Self-Expression	Personal and Cultural Expression	Through personal expression, a writer can creatively express sentiments to an audience.	D- Using Language: , iii C-Producing Text: i, ii, iii	Reflection Skills: Consider Content	Humans of Seventh Grade, Haiku, Ode	Humans of New York Interviews, Various Gary Soto texts: Family Picture, Oranges, Ode to a Family Photograph,
4. Dystopian Societies	Communication	Genre, Context	Scientific and Technical innovation	The genre of science fiction is communicated through scientific and technical innovations in different contexts.	A- - iv D- i, iii, v	Critical-thinking Skills: Draw reasonable conclusions and generalizations, gather and organize relevant information to formulate an argument	Sub-Genres of Science Fiction, Rules to Live By	A Wrinkle in Time, The Ear, the Eye, and the Arm, Fahrenheit 451

Language and Literature
Subject Group Overview
Year 3- Grade 8

Unit Title	Key Concept	Related Concepts	Global Context	Statement of Inquiry	Subject Group Objectives	Approaches to Learning Skills	Writing	Content
Identity and Community	Connections	Point of View Setting	Identities and relationships: Identity Formation, self-esteem, status, roles, & role models	Membership in certain communities impacts identity	<p>B. Organizing</p> <ul style="list-style-type: none"> i.employ organizational structures ii.organize opinions and ideas in a logical manner <p>C. Producing Text</p> <ul style="list-style-type: none"> i.produces texts that demonstrate thought and imagination iii.select relevant details and examples 	Communicate Research	Memoirs	<p>Facing History and Ourselves Identity and Community Unit</p> <p>The Color of Water</p>
Life in the Great Depression	Perspective	Context	Personal and Cultural expression	The context in which we live, different events and our perspective impacts our belief system.	<p>A. Analysing</p> <ul style="list-style-type: none"> i.analyse the content,context iii.justify opinions <p>C. Producing Text</p> <ul style="list-style-type: none"> i,iii, <p>D. Using Language</p> <ul style="list-style-type: none"> ii,iii,iv. 	Interpret Write for different purposes Communicate	Argumentative	<p>American Great Depression To Kill a Mocking Bird Of Mice and Men Grapes of Wrath Bud Not Buddy</p>

Holocaust and Human Behavior- Decision Making	Communication/Creativity	Intertextuality Audiences imperatives	Fairness and development	A systematic ideology that promotes assertions and misconceptions about a certain group in a community can negatively affect human behavior.	A. Analysing iii B. Organizing I,ii	Think critically Communicate Investigate	Informative/Expository	Facing History and Ourselves/ Decision Making in Times of Injustice Night Voices of the Holocaust Boy in the Striped Pajamas Yellow Star Four Perfect Pebbles
International Human Rights	Connections /Global Interactions	Interdependence Values	Fairness and Development--- Imagining a hopeful future	Exploring different subcultures and minorities leads to the understanding that every human deserve fair and equal treatment.	A i, ii, iii, iv D i, ii, iii, iv, v	Communication Skills Collaboration Skills Critical-thinking Skills Transfer skills	Research	Differentiated literacy groups with different book titles but with similar themes.