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| **Teacher(s)** | **Ms. Heyn-Cubacub** | **Subject group and discipline** | **Arts; Dance** | | |
| **Unit title** | **Masters of the Choreographic Universe**  **Creating Choreography, Part 1** | **MYP year** | **3** | **Unit duration (hrs)** | **19** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Aesthetics** | **Composition**  **Expression** | **Identities and Relationships**  **Exploration**  **Identity formation** |
| Statement **of inquiry** | | |
| **Compositions aesthetics can be created through individual**  **l identity and relational expression.** | | |
| **Inquiry questions** | | |
| Factual**— Why is it important for dancers to work together?**    Conceptual**— How does the music selection determine the choreography created?**  Debatable**— Do artistic elements like costumes, music and lighting need to be present in a successfully choreographed dance?** | | |
| **ATL Skills:**  In order to demonstrate the exploration of ideas to shape artistic intention through to a point of realization, the student must purposefully inform artistic decisions in the process of creating artwork  and will work effectively with others.  In order to evaluate certain elements or principles of artwork, the student must critique the artwork of self and others. | | |