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| **Teacher(s)** | **Ms. Heyn-Cubacub** | **Subject group and discipline** | **Arts; Dance** | | |
| **Unit title** | **Master of the Choreographic Universe**  **Creating Choreography, Part 2** | **MYP year** | **2** | **Unit duration (hrs)** | **19** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Aesthetics** | **Composition**  **Expression** | **Identities and Relationships**  **Exploration**  **Identities and Formation** |
| Statement **of inquiry** | | |
| **Compositions aesthetics can be created through individual identity and relational expression.** | | |
| **Inquiry questions** | | |
| Factual**—** **Why is it important to warm up before class or a performance?**    Conceptual**— How does this music selection determine the choreography created?**  Debatable**— Does movement have to be synchronized and planned to be considered choreography?** | | |
| **ATL Skills:**  In order to demonstrate the exploration of ideas to shape artistic intention through to a point of realization, the student must purposefully inform artistic decisions in the process of creating artwork.  and will work effectively with others.  In order to evaluate certain elements or principles of artwork, the student must critique the artwork of self and others. | | |