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| **Teacher(s)** | **Ms. Heyn-Cubacub** | **Subject group and discipline** | **Arts; Dance** | | |
| **Unit title** | **Master of the Choreographic Universe**  **Creating Choreography, Part 2** | **MYP year** | **1** | **Unit duration (hrs)** | **20** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Aesthetics** | **Composition**  **Expression** | **Identities and Relationships**  **Exploration**  **Identity, Formation** |
| Statement **of inquiry** | | |
| **Compositions aesthetics can be created through individual identity and relational expression.** | | |
| **Inquiry questions** | | |
| Factual**— What are the some examples of the elements of dance - Body, Space, Time, and Energy?**  Conceptual**— How does this music selection determine the choreography created?**  Debatable**— Is any movement considered choreography?** | | |
| **ATL Skills:**  In order to demonstrate the exploration of ideas to shape artistic intention through to a point of realization., the student must purposefully inform artistic decisions in the process of creating artwork.  and will work effectively with others.  In order to evaluate certain elements or principles of artwork, the student must critique the artwork of self and others. | | |