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| **Teacher(s)** | **Mr. Hall** | **Subject group and discipline** | **Arts; Music** | | |
| **Unit title** | **Film Scoring** | **MYP year** | **3** | **Unit duration (hrs)** | **11** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Communication** | **Audience**  **Composition** | **Personal and Cultural Expression**  **Exploration**  **Artistry/Craft** |
| Statement **of inquiry** | | |
| **Compositions can communicate emotions to influence audience perception.** | | |
| **Inquiry questions** | | |
| Factual**—What is a film score?**  Conceptual**— How does music affect your perception of a visual piece?**  Debatable**— Is a film score essential to understanding a film?** | | |
| **ATL Skills:**  In order to **outline a clear and feasible artistic intention** (C.i.) and **demonstrate the exploration of ideas through the developmental process to the point of realization** (C.iii.), the student must **work effectively with others** (Collaboration skills) and **generate novel ideas and consider new perspectives** (Creative-thinking skills). | | |