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| **Teacher(s)** | **Mr. Hall** | **Subject group and discipline** | **Arts; Music** | | |
| **Unit title** | **Twelve-Tone Music** | **MYP year** | **2** | **Unit duration (hrs)** | **7** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Communication** | **Composition**  **Innovation** | **Personal and Cultural Expression**  **Exploration**  **Creation** |
| Statement **of inquiry** | | |
| **Innovative compositions are used as a means of communicating and expressing a person’s personal views.** | | |
| **Inquiry questions** | | |
| **Factual—** What is 12 tone music? What is atonality?  **Conceptual—** In what ways do composers fine their own creative voice?  **Debatable—** Is all sound music? | | |
| **ATL Skills:**  In order to **demonstrate knowledge of the art form studied, including concepts, processes, and the use of appropriate language** (A.i.) and **demonstrate the application of skills and techniques to create, perform and/or present art** (B.i.), the student must **manage time and tasks effectively** (Organization skills) and **generate novel ideas and consider new perspectives** (Creative-thinking skills). | | |