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| **Teacher(s)** | **Mr. Hall** | **Subject group and discipline** | **Arts; Music** | | |
| **Unit title** | **Blues** | **MYP year** | **2** | **Unit duration (hrs)** | **9** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Identity** | **Narrative**  **Structure** | **Personal and Cultural Expression**  **Exploration**  **Artistry** |
| Statement **of inquiry** | | |
| **The use of structure and narrative is a means to express identity.** | | |
| **Inquiry questions** | | |
| Factual**—What are three kinds of Blues?**  Conceptual**— What influence does the artist have on his/her blues songs?**  Debatable**— Can Blues songs be upbeat?** | | |
| **ATL Skills:**  In order to **demonstrate the application of skills and techniques to create, perform and/or present art** (B.i.) and **demonstrate the exploration of ideas** (C.iii.), the student must **manage time and tasks effectively** (Organization skills) and **generate novel ideas and consider new perspectives** (Creative-thinking skills) | | |