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| **Teacher(s)** | **Mr. Hall** | **Subject group and discipline** | **Arts; Music** | | |
| **Unit title** | **20th Century American Composers** | **MYP year** | **1** | **Unit duration (hrs)** | **14** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Identity** | **Innovation**  **Genre** | **Personal and Cultural Expression**  **Exploration**  **Creation** |
| Statement **of inquiry** | | |
| **Genre stems from a composer’s sense of identity, use of innovation and expression.** | | |
| **Inquiry questions** | | |
| Factual**—What is Ragtime? What is the Nationalist style?**  Conceptual**— What does America sound like**  Debatable**— Can composers accurately reflect the idea of a whole nation in their music?** | | |
| **ATL Skills:**  In order to **demonstrate the application of skills and techniques to create, perform and/or present art** (B.i.) and **demonstrate the exploration of ideas** (C.iii.), the student must **manage time and tasks effectively** (Organization skills) and **generate novel ideas and consider new perspectives** (Creative-thinking skills). | | |