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| **Teacher(s)** | **Mr. Hall** | **Subject group and discipline** | **Arts; Music** | | |
| **Unit title** | **What is Opera** | **MYP year** | **1** | **Unit duration (hrs)** | **12** |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| **Aesthetics** | **Narrative**  **Audience** | **Orientation in Space and Time**  **Exploration**  **Heritage** |
| Statement **of inquiry** | | |
| **Audience perception of the aesthetics of a narrative form is influenced by time and space.** | | |
| **Inquiry questions** | | |
| Factual**—What is Opera? What are the operatic voice types?**  Conceptual**— How are emotions expressed in opera?**  Debatable**— Is opera still relevant today?** | | |
| **ATL Skills:**  In order to **demonstrate awareness of the links between the knowledge acquired and artwork created** (A.iii.) and **demonstrate the exploration of ideas** (C.iii.), the student must **exchange thoughts, messages and information effectively through interaction** (Communication skills) and **work effectively with others** (Collaboration skills). | | |