|  |  |  |  |
| --- | --- | --- | --- |
| **Teacher(s)** | **Alvarado, Burgess** | **Subject group and discipline** | **Language and Literature** |
| **Unit title** | **Humans of Seventh Grade** | **MYP year** | **2** | **Unit duration (hrs)** | **45** |

##### Inquiry: Establishing the purpose of the unit

|  |  |  |
| --- | --- | --- |
| **Key concept** | **Related concept(s)** | **Global context** |
| **Perspective**  | **Point of View** | **Identities and Relationships** |
| **Statement of inquiry** |
| **Authors utilize different styles and perspectives to communicate identities and relationships between characters.** |
| **Inquiry questions** |
| **Factual – What is symbolism?** **Conceptual – What are characteristics of poetry? How does using symbolism and figurative language add layers to a piece of writing?****Debatable – Does changing the perspective of a piece of writing change the message or theme?** |
| **ATL Skills:** In order to be organized in their thinking and planning, students must manage their time and the tasks that need to be completed, effectively. In order to think critically, students must analyze and evaluate issues and ideas. In order to think critically, communicate, and investigate, students must think critically by drawing reasonable conclusions and generalizations, gathering and organizing information.  |