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| **Teacher** | Mrs. Heyn-Cubacub | **Subject group and discipline** | 6th Grade  Drama | | |
| **Unit title** | Puppet Plays | **MYP year** | 1 | **Unit duration (hrs)** | 25 |

##### Inquiry: Establishing the purpose of the unit

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| **Key concept** | **Related concept(s)** | **Global context** |
| Identity | Play  Interpretation | **GLOBAL CONTEXT:**  Identities and Relationships  **EXPLORATION:**  Ritual and Play |
| **Statement of inquiry** | | |
| Identity can be created through play and interpretation. | | |
| **Inquiry questions** | | |
| **Factual —** What imakes a play a puppet play? How does a puppet play a character?  **Conceptual—** To what extent does a puppet impact the character being played?  **Debatable—** Is a puppet play an art form or just entertainment? | | |
| **ATL Skills:** In order to demonstrate the application of skills and techniques to create, and present art and to demonstrate the exploration of ideas, the student must generate novel ideas and consider new perspectives and will work effectively with others.  In order to evaluate certain elements or principles of artwork, the student must analyze and evaluate ideas and will work effectively with others.  . | | |